Collecting Antique Marbles: Identification And Price Guide
Synopsis

Marbles evoke memories of childhood and simpler times; perhaps this is why they are collected with such enthusiasm. Marble fans won't want to be without this fantastic reference, which has been the standard collecting guide since its first publication nearly 35 years ago. Collecting Antique Marbles not only provides up-to-date pricing information in US dollars, it provides collecting tips and advice on the hobby every collector should know. This long-awaited 4th edition provides a full-colour look at the rarest and most collectible marbles in the world, aiding in identification and giving marble enthusiasts an eyeful of what's out there. A history of marble types and manufacturers is included in the book, as well as important information on spotting fakes and reproductions. A new chapter on Carpet Bowls joins updated chapters on German Swirls, Onionskins, Clambroths and Indians; Lutz; Sulphides and End-of-Day; Transition and Machine-Made and many more.

Book Information

Paperback: 208 pages
Publisher: Krause Publications; 4 edition (December 15, 2004)
Language: English
ISBN-10: 0873498224
Product Dimensions: 10.5 x 8.3 x 0.6 inches
Shipping Weight: 1.6 pounds
Average Customer Review: 4.5 out of 5 stars 22 customer reviews
Best Sellers Rank: #1,064,466 in Books (See Top 100 in Books) #18 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Marbles #207 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Dolls, Toys & Figurines > Toys #1713 in Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles

Customer Reviews

A child of antique collectors, Paul Baumann was encouraged to find his own collecting niche; he found it in marbles, and has been an avid collector since 1952.

I bought this kindle version as I was not sure I would want to pay the price of the book. Having recently become interested in Carpet ball / bowls, this book kept coming up in a Google search, I was able to review it quit extensively before purchasing the E-Book version. It had a great deal of information about Scottish Carpet ball or bowls, including excellent pictures of authentic and
reproduction balls. The reproduction was my main concern, and seeing the patterns that were reproduced etc. was very helpful. After seeing the pictures of the China marbles I am totally hooked on the painted ones as well. Everything about this book is very informative, the reproduction sections are particularly of interest and value. The pictures are amazing and clear. I have just purchased the paper published version, to go with the Kindle version. I would recommend this to anyone interested in antique marbles or carpet balls. I is the only book I have found that covers the subject enough to make a informed purchased.

Probably the best and most complete book available on antique marbles for both the novice and advanced collector. Provides excellent description, with pictures and price guide, of all types of antique marbles, their origin and method of manufacture. Great reading and quite helpful in identifying these marbles. It is not just pictures and a few words. Also, it has quite a comprehensive section on Antique Victorian Carpet Balls. Nothing even close exists in other publications. It is, by far, the best reference book I have ever come across in both areas, i.e. antique marbles and antique carpet balls. I purchased this copy for a friend just getting into antique marble collecting.

The information contained the book was helpful. However, I have learned that marble "dealers" are not very forthcoming with information in books nor online. You have to go to the shows, in person, to sell, from what I have learned. As one dealer stated, by the time the book is published the information is obsolete.

I have his original physical book. The update is good. It is so much prettier in Kindle app on my tablet computer and more helpful with accuracy of pictures. I have been a collector for 40 years, before everyone else was collecting, and there were any price guides. This is one of the best. I am so glad I looked for it and, bless their hearts, had it.

As descibed. Delivered on time. Good book for first time collectors

I read a lot of marble books. This one is not bad, Could be better.

A Good Reference Guide to Marbles!

My wife got this for Christmas and was really thrilled with this book. She has been collecting
"german swirls" for 30 years and we have many of those. This book provides great detailed pictures and descriptions of the process used to make these remarkable craft pieces. She thought that there was different explanations in this book from some others she has, but the differences were really minor. Also, she thought in some cases the values seemed to be extremely high; yet, we both thought that that could be the result of the marble being reviewed by the author versus ones we have seen of a similar type. Quality is always the key! A great book for a marble collector.

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